

The Latin American and Caribbean Studies Center  
at Stony Brook University

The 7<sup>th</sup> Annual Multi-Disciplinary Graduate Student Conference

**Inventing the Americas**

March 14-15, 2008

Stony Brook University, Manhattan Campus

401 Park Avenue South at 28<sup>th</sup> Street, 2<sup>nd</sup> Floor

(Weekends use entrance on 110 East 28<sup>th</sup> Street)

[www.stonybrook.edu/lacc](http://www.stonybrook.edu/lacc)

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**FRIDAY, MARCH 14<sup>th</sup>**

1:00-2:00 PM **Welcome Reception and Registration**  
(Main Hall)

2:00-2:15 **Welcome - Gregory E. Jackson, Jr., Stony Brook University**  
(Main Hall) Latin American & Caribbean Studies  
Graduate Assistant and Chair of Organizing Committee

2:30-4:00 **Session I**

**Panel I. Memory and the Nation**

Respondent: **Professor Jennifer Anderson, Stony Brook University**

Room: Conference Room

- **Federico Sor, New York University**  
“The Nation as Fraternal Patriarchy: Latin America in Comparative Perspective”
- **Juan Pablo Artinian, Stony Brook University**  
“We are not Immigrants, we are Refugees: Identity formation, memory, post trauma and adaptation of Armenians in Argentina”
- **Mark Rice, Stony Brook University**  
“Remembering (and forgetting) Lo Canas after the Chilean Civil War”
- **Ellen Yvonne Simms, Stony Brook University**  
“West Indian Ethnicity and Identity/Segmented Assimilation”

**Panel II. Urban Cultures in the Americas**

Respondent: **Professor Bonita London, Stony Brook University**

Room: Main Hall

- **Nadezhda Savova, Princeton University**  
“Moving Immovables/Moving Heritage: How culinary and performative kinaesthetics choreograph heritage in Cuba and Brazil”
- **Mónica Perera de Moore, RMIT University, Melbourne, Australia**  
“Eduardo Galeano invites: ¡Al Carnaval del Uruguay!...  
¡Vamos everybody around the globe to dance and to implement change...ya!”

- **Elena Valdez**, *Rutgers, The State University of New Jersey*  
 “La representación multifacética de Medellín en La Virgen de los sicarios de Fernando Vallejo: el espacio urbano desde el centro hacia la periferia”

4:15-6:00      **Reception**  
 (Main Hall)

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## SATURDAY, MARCH 15<sup>th</sup>

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10:00-11:00 AM **Welcome Reception and Registration**  
 (Main Hall)

11:00-12:30 PM **Session I**

### **Panel I. Arts and Literature of the Americas in Transnational Perspective**

Respondent: **Professor Kathleen Wilson**, *Stony Brook University*

Room: Conference Room

- **Kat Fowler**, *University of Florida*  
 “Hairbraids!?”
- **Matt Scalena**, *Stony Brook University*  
 “Everywhere is their own style...Puerto Rico got their own style!”: an  
 Exploration of Early *Reggaetón* Music as a Site of Transnational Currents”
- **Kelliann Schrage Flores**, *Stony Brook University*  
 “Region vs. Nation in the Murals of Fernando Castro Pacheco: Synthesis of a  
 Modern Yucatecan Identity”

### **Panel II. Identity and Politics in the Americas**

Respondent: **Professor Brooke Larson**, *Stony Brook University*

Room: Main Hall

- **Joel Alexander**, *University of North Texas*  
 “It Finally Really Matters: Chief Justice of Belize Rules for Maya Collective Land  
 Title in Two Village Test Cases With all the Derivative Human Rights Interests”
- **Hernan Pruden**, *Stony Brook University*  
 “Shaping the State: Debates on decentralization during times of social change”
- **Marina Perezagua**, *Stony Brook University*  
 “Retórica militar en la *Segunda carta de relación* de Hernán Cortés”
- **Carla Santamaría**, *State University of New York at Albany*  
 “La poesía de Sandra María Esteves: Grito de llanto, protesta y guerra en la  
 conciencia de la mujer nuyoricana”

1:00-2:00      **Keynote Address - Walter Mignolo**, *Duke University*  
 (Main Hall)      William H. Wannamaker Professor of Literature & Romance Studies

2:15-3:15      **Lunch**  
 (Main Hall)

3:30-4:45      **Session II**

**Panel I. Representation, Rhetoric and Media**

Respondent: **Professor Eduardo Mendieta**, *Stony Brook University*

Room: Conference Room

- **Cristóbal Zúñiga-Espinoza**, *Stony Brook University*  
“Anti-communist propaganda against Fidel Castro through political cartoons: Cuban-contras in the United States from 1959 until Bay of Pigs”
- **Kevin Young**, *Stony Brook University*  
“Stifling Democracy: US Media Coverage of Venezuela, 1998-2008”
- **Viviana Cruzado**, *Columbia University*  
“Diálogos militares en el contacto global de la Iberia del siglo XVI”
- **Valeria Garrote**, *Rutgers University*  
“Inversiones: centro o periferia en los movimientos Ander de la post dictadura en España y Argentina”

**Panel II. Trade, Labor and Globalization: The View from the Americas**

Respondent: **Professor Silvio Rendon**, *Stony Brook University*

Room: Main Hall

- **Fernanda Page Poma**, *Stony Brook University*  
“Becoming a Latino day Laborer”
- **John Carlaw**, *York University, Toronto, Canada*  
“False Promises and Persistent Imperialism: The United States-Central America Free Trade Agreement”
- **Carlos Velásquez Carrillo**, *York University, Toronto, Canada*  
“Elusive Democracy: Oligarchic Consolidation in Post-War El Salvador”

5:00 pm      **Closing Reception**  
(Main Hall)