

**MUS 538/ PHI 619
Fall 1997**

Phenomenology and Music

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If you have any condition, such as a physical or mental disability, which will make it difficult for you to carry out the work as I have outlined it or which will require extra time on examinations, please notify me in the first three weeks of the course so that we may make appropriate arrangements.

This team-taught seminar will focus upon phenomenology and music, beginning with introductions to both phenomenological analyses and musicological research. The tentative schedule of seminar topics below will then follow the thematic issues noted.

Students will be expected to do weekly readings, participate in seminar discussion, and develop a project which will be presented in seminar. This extended final project will include background work, a written report/paper, and some form of presentation which includes musical presentation (by performance or recording) as a reference point. Attendance is required and final grades will reflect both participation and the project.

The readings will be assigned according to the topic. The two preliminary texts for the course are:

Don Ihde, *Experimental Phenomenology*
_____, *Listening and Voice*

Both will be available at the first course meeting. In addition, there is a large list of books on reserve in the Music Library from which readings will be selected, and hand-outs in the form of short articles will be provided on a topical basis. Seminars will include listening experiments, detailed study of particular pieces, as well as lecture/discussion.

The tentative progression, subject to modification, will be:

Sept. 9: Introduction: "Bodies and Perception," D. Ihde; "Historical Perspectives on Musicological Research and Listening Experiments," J. Lochhead
Sept. 16: Phenomenological approaches to music analysis: J. Lochhead
Sept. 23: " " " "
Sept. 30: Phenomenology(*Experimental Phenomenology*): D. Ihde
Oct. 7: Auditory phenomenology (*Listening and Voice*): D. Ihde
Oct. 14: Musical illusions and multistability: Ihde and Lochhead
Oct. 21: Conceptuality, perception, and music: Ihde and Lochhead
Oct. 28: Embodiment and meaning: J. Lochhead
Nov. 4: Ethnomusicology: African drumming
Nov. 11: Ethnomusicology: TBA
Nov. 18: Summary and student project presentations
Nov. 25: Project presentations

Dec. 2: Project presentations

Dec. 9: Project presentations

Readings appropriate to each topic will be assigned and made available in advance of the week indicated. Students should discuss their projects in advance; the faculty advisor for projects will be the professor under the number for which you registered, but the presentation and discussion will be for the entire seminar and graded by both professors.

Select Bibliography

All books listed below are on reserve in the Music Library. Journals are either in the Music or Main stacks. Call numbers for journals are indicated at the end of the Bibliography.

Philosophy; Critical and Literary Theory; Cognitive Studies

- Barthes, Roland. 1977. *Image Music Text*, Essays selected and translated by Stephen Heath. New York: Hill and Wang. PN37.B29
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- Casey, Edward. 1987. *Remembering: A Phenomenological Study*. Bloomington: Indiana Univ. Press. BF3
- Csordas, Thomas. 1994. *Embodiment and Experience: The existential ground of culture and self*. Cambridge: Cambridge Univ. Press. GN298.E43 1994
- de Sousa, Ronald. 1987. *The Rationality of Emotion*. Cambridge and London: MIT Press. B815.D4 1987
- Dreyfus, Hubert, ed. 1982. *Husserl, Intentionality, and Cognitive Science*. Cambridge, MA: MIT Press. B3279.H94H882
- Fish, Stanley. 1980. *Is There a Text in This Class? The Authority of Interpretive Communities*. Cambridge, MA: Harvard Univ. Press. PN81.F56
- Grosz, Elizabeth. 1994. *Volatile Bodies: Toward a Corporeal Feminism*. Bloomington: Indiana Univ. Press. HQ1190.G76 1994
- Heelan, Patrick. 1983. *Space Perception and the Philosophy of Science*. Los Angeles: University of California Press. BF469.H43
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- _____. 1975[1913]. *Ideas*. trans., W. R. Boyce Gibson. New York: Collier Books. Lost
- Ihde, Don. 1976. *Listening and Voice: A Phenomenology of Sound*. Athens, Ohio: Ohio Univ. Press. B829.5.I34
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- _____. 1986. *Consequences of Phenomenology*. Albany: SUNY Press. B829.5.I32 1986
- _____. 1990. *Technology and the Lifeworld: From Garden to* Eart
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- Ingarden, Roman. 1973. *The Literary Work of Art: An Investigation on the Borderlines of Ontology, Logic, and Theory of Literature*. Trans with an Introduction by George G. Grabowicz. Evanston, Ill.: Northwestern Univ. Press. PN49.I613
- Iser, Wolfgang. 1974. *The Implied Reader: Patterns of Communication in Prose Fiction from Bunyan to Beckett*. Baltimore: Johns Hopkins Univ. Press. PN3491.I813 1983
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- Jackson, Michael, ed. 1996. *Things as They Are: New Directions in Phenomenological Anthropology*. Bloomington: Indiana University Press. GN33.T55 1996
- Johnson, Mark. 1987. *The Body in the Mind: The Bodily Basis of Meaning, Imagination, and Reason*. Chicago and London: The University of Chicago Press. B105.M4 J64 1987
- Lakoff, George. 1987. *Fire, Women, and Dangerous Things: What Categories Reveal About the Mind*. Chicago and

- London:The University of Chicago Press.
- Lakoff, George and Johnson, Mark. *Metaphors We Live By*. New York: P106.L235
- Lazarus, Richard. 1991. *Emotion and Adaptation*. New York:Oxford University Press. BF531.L37 1991
- Merleau_Ponty, Maurice. 1978. *Phenomenology of Perception*. Tran. C. Smith. London:Routledge & Kegan Paul.BD352.M383
- Ong, Walter J. 1967. *The Presence of the Word*. New Haven and London: Yale Univ. Press. P106.O5
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- Batstone, Philip. 1969. "Musical Analysis as Phenomenology," *Perspectives of New Music* 7/2:94-110.
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- Kivy, Peter. 1989. *Sound and Sentiment* [includes the complete text of *The Corded Shell*, 1979] Philadelphia;Temple University Press. ML3845.K595 1989
- Kramer, Jonathan. 1988. *The Time of Music*. New York:Schirmer Books.

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- Lewin, David. 1981. "Some Investigations into Foreground Rhythmic and Metric Patterning." in . Ed. R. Browne. *Music Theory Special Topics*. New York:Academic Press. MT6.M9621
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Call numbers for Journals

<i>Axiomathes</i>	[see JL for the pertinent volume]
<i>Critical Inquiry</i>	B1.C85
<i>In Theory Only</i>	ML1.I59 [and microfilms]
<i>Indiana Theory Review</i>	MT6.I52
<i>Journal of Music Theory</i>	ML1.J68
<i>Journal of Musicological Research</i>	JL5.M6415
<i>Journal of Musicology</i>	ML1.J593
<i>Music and Man</i>	ML5.M6415
<i>Music Perception</i>	ML1.M27 363
<i>Musical Quarterly</i>	ML1.M725
<i>Philosophy of Music Education Review</i>	[not in our library; see JL]
<i>Scientific American</i>	Microfilm--see Stars