

**Department of Music
Audition Form
For Fall 2008 Admissions**



Please fill out this Audition form and mail it in with your application materials (applications must be done online). Auditions recordings (**as relevant**) should be sent to the relevant faculty member as indicated on the Audition Guidelines and Schedules sheet.

All Doctoral applicants must audition in person except at the discretion of the instructor.

**All application materials, including this form and audition recordings must be
RECEIVED BY 15 JANUARY 2008.**

Areas requiring Prescreening Recordings and audition forms (both MM and DMA):

BASSOON: Must be received by the Music Department by **15 December 2007**.

CHORAL CONDUCTING: A short video/DVD of their conducting a rehearsal (not a performance) must be received by Professor Timothy Mount in the Music Department by **30 January 2008**.

FLUTE: Must be received by the Music Department by **15 December 2007**.

VIOLIN: Must be received by the Music Department by **15 December 2007**.

VOICE: Must be received by Prof. Elaine Bonazzi by **15 January 2008**.

VIOLA: Must be received by the Music Department by **10 January 2008**.

Only those who have submitted an official application online and this audition form to the Music Department are eligible to audition.

Please provide the requested information below:

Name: _____
Address: _____
Email: _____
Phone: _____

Instrument or Vocal Area: _____

Degree Program: <input type="checkbox"/> Masters of Music <input type="checkbox"/> Doctor of Musical Arts

Indicate your audition intentions here: <i>[Please note that some areas require pre-audition recordings – see Audition Guidelines and Schedule sheet]</i>	<input type="checkbox"/> I will be auditioning in person Preferred date: _____
	<input type="checkbox"/> I will be submitting a recorded audition (MM only)

Indicate if you need an accompanist: <i>(We will strive to accommodate your requests, but cannot guarantee that an accompanist will be available. Information regarding accompanist fees will be sent to you with the audition schedule.)</i>	<input type="checkbox"/> Yes <input type="checkbox"/> No
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Name: _____

Please list here the pieces you will play, indicating movements. If you require an accompanist, please specify editions, arrangements, and any other pertinent information. Bring a copy of the piano scores with you.

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For areas with more than one major teacher, if you have a preference for a particular teacher, please indicate that here and whether you would consider admission to study with another teacher:

Preferred Teacher:	
I would consider admission to study with another teacher:	<input type="checkbox"/> YES <input type="checkbox"/> NO